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PAIGE MORGAN

- appointments** Digital Humanities and Scholarship Librarian, University of Miami. 2015–Present.
CLIR Digital Scholarship Postdoctoral Fellow, Sherman Centre for Digital Scholarship,
McMaster University. 2014–2015.
Predoctoral Teaching Associate, University of Washington. 2004–2014.
Assistant Editor, *Modern Language Quarterly*, University of Washington. 2008–2010.
- education** Ph.D, English and Textual Studies, University of Washington, 2014.
Dissertation: *Haggling with the Muses: Negotiating Value in Eighteenth-Century English Poetry*.
M.A., English, University of Washington, 2006.
B.A., *cum laude*, (Classics, English, Theatre), Seattle Pacific University, 2000.
- publications** *Peer-reviewed articles*
- Forthcoming. “The Consequences of Framing Digital Humanities Tools as Easy to Use.”
College and Undergraduate Libraries.
- “Identifying Early Modern Books: Challenges for Citation Practices in Book History and
Early Modern Studies.” With Meaghan Brown and Jessica Otis. *Archive Journal*.
November 2017.
- “Not Your DH Teddy-Bear; or, Emotional Labor is Not Going Away.” *dh+lib*. July 2016
Special Issue.
- “The Hinges on the Doors of Marriage: The Body’s Openness to Information in the Art
of Stelarc and Blake.” *Sexy Blake*. (Tristanne Connolly and Helen Bruder, eds.).
Palgrave Macmillan. 2013.
- “The Minute Particular in the Immensity of the Internet: What Coleridge, Hartley, and
Blake Can Teach Us About Digital Editing.” *Romanticism*, Vol. 15, No. 3. Octo-
ber 2009.
- Additional writing*
- “Collections as Data Facets: Creating the La Gaceta Dataset.” With Laura Capell and
Elliot Williams. *Always Already Computational: Collections as Data*. August 2017.
- Datasets*
- La Gaceta de la Habana*. With Laura Capell and Elliot Williams. (Plain-text files for
approximately fifty years of Cuban newspaper La Gaceta de la Habana (1849-
1897)). Released May 2017.

Digital Humanities Digital Scholarship Library-Based Roles Job Descriptions. With Helene Williams. (Approximately 150 job ads for front-facing, library-based, digital humanities and scholarship support roles from between 2010 and 2018). Release forthcoming.

Hillary Clinton/Donald Trump 2016 Election Speech Corpus. (A plain text dataset of speeches made by both major presidential candidates between June 2015 and November 2016). Released November 2016.

Identifying Early Modern Books: Book History Dataset. With Meaghan J. Brown and Jessica Otis. Released July 2016.

Identifying Early Modern Books: Five Journals Dataset. With Meaghan J. Brown and Jessica Otis. (Bibliographic data from 5 journals, over a period of 5-15 years: Book History, ELH (English Literary History), Huntington Library Quarterly, Sixteenth Century Journal, and Studies in Bibliography.) Released July 2016.

selected
courses
developed
& taught

MLL 621: Special Topics: Digital Humanities Theory and Methods (co-developed with Lillian Manzor). University of Miami. Spring 2016.

HUMAN 2DH3: Introduction to Digital Humanities: The Great War On and Off the Battlefield (co-developed with Dale Askey, Jason Brodeur, John Fink, Myron Groover). McMaster University. Spring 2015.

invited talks
since 2008

“Reading and Engaging with Existing Digital Humanities Projects.” ACRL Choice Webinar Series. April 26, 2016.

“Can we make the web smarter? An introduction to linked data and the semantic web.” University of Miami Department of Computer Science Seminar Series. December 13, 2017.

“MEALS: A feminist framework for engaging with technology.” ECS 610, University of Miami. October 9, 2017.

“This Talk Has No Name.” University of Miami Data Scholars Summer Program. July 21, 2017.

“Digital Humanities at the University of Miami and Beyond.” Florida International University. January 24, 2017.

“Field Crystallization: How Digital Humanities Is Evolving.” University College London Digital Humanities Symposium, London, England. December 1, 2016.

“Field Crystallization: How Digital Humanities Is Evolving.” University of Miami Center for the Humanities Symposium. October 21, 2016.

“Possible Futures of Linked Open Data.” Digital Humanities + Data Journalism Symposium, Miami, Florida. September 29-October 1, 2016.

“IdEMB: Identifying Early Modern Books.” With Meaghan Brown and Jessica Otis. 21st Century Skills: Digital Humanities Institute for Mid-Career Librarians. University of Rochester. May 25, 2016.

- “Librarian, AKA...?: What Skills Do Digital Humanities Librarians Need?” INFS 598, University of Washington. April 15, 2016.
- “A Wealth of Choices: Situating Economic Information in Digital Scholarship.” Digital Humanities in Nordic Countries. Oslo, Norway, March 15-17, 2016; and MEDEA Spring Meeting, Wheaton College. April 6-8, 2016.
- Panelist, Libraries and Research Forum Open Meeting. MLA Convention, Austin, Texas. January 7-10, 2016.
- Panelist, Digital Scholarship in Action I: Research. MLA Convention, Austin, Texas. January 7-10, 2016.
- Panelist, Digital Humanities Alt-Ac Roundtable. Massey College, University of Toronto. March 13, 2015.
- “Teaching Scholarly Agency in a Digital Humanities Context.” With Sarah Kremen-Hicks. UW Libraries Praxis Lecture Series. February 12, 2013.
- “Price and the Bibliographic Code of the Scholarly Edition.” Panel sponsored by the MLA Committee for Scholarly Editions. MLA Convention. December 29, 2009.
- selected
conference
presentations
since 2008
- “Searching for common ground: modeling bibliographic data in DH and library contexts.” Digital Humanities Conference, Montreal, Quebec. August 7-11, 2017.
- “Creating Digital Exhibits in the Classroom with Omeka.” University of Miami Academic Technologies Showcase. May 16, 2017.
- “Preserving and Learning from Existing Digital Projects.” With Ruth Trego. University of Miami Libraries Learning Forum Series. March 21, 2017.
- “The Expansion and Development of Digital Humanities/Digital Scholarship Librarians.” With Helene Williams. Digital Libraries Federation Forum, Milwaukee, Wisconsin. November 7-9, 2016.
- “Everyone Speaks Pidgin: Creating Data for the Identifying Early Modern Books Project.” Society for the History of Authorship and Publishing Annual Meeting, Paris, France. July 18-21, 2016.
- “The Creation of Useful Bibliometric Data.” Digital Humanities Oxford Summer School Juried Poster Session, Oxford, United Kingdom. July 4-8, 2016. (**Award: Best Poster**).
- “DH @ UM: What’s Next?” University of Miami Libraries Learning Forum Series. May 1, 2016.
- “The Question of the Luminary: Building a Resilient Campus DH Culture.” With Dale Askey. Digital Humanities Conference: Global Digital Humanities. Sydney, Australia, June 29-July 3, 2015.
- “Visible Prices: New Angles on Big Data in Literary Sources.” Volkswagen Foundation Herrenhausen Conference: Big Data in a Transdisciplinary Perspective. Hannover, Germany. March 25-27, 2015. (**Award: Best Poster**).

- “TEI or MySQL: Deciding How to Encode Data in a Digital Humanities Project.” Digital Humanities Oxford Summer School Poster Session (peer-reviewed), University of Oxford. July 10, 2013.
- “Visible Prices: Archiving the Intersection of Literature and Economics.” Permissive Archives: Centre for Editing Lives and Letters, University College London. November 9, 2012.
- “The Hinges on the Doors of Marriage: Technology and Sexuality in the work of William Blake and Stelarc.” Blake, Gender and Sexuality in the Twenty-First Century Conference. Oxford, United Kingdom. July 15-16, 2010.
- Principal Investigator Meaghan J. Brown. Co-Principal Investigator Jessica Otis. Project Leader Paige C. Morgan. A Text By Any Other Citation: Identifying Early Modern Printed Books in Academic Articles. Council for Library and Information Resources. 2015-16. \$9,876.
- Speaker. Volkswagen Foundation Herrenhausen Conference. 2015. (Competitive application.)
- Principal Investigator Sarah Kremen-Hicks. Co-Principal Investigators Paige C. Morgan and Brian R. Gutierrez. Demystifying Digital Humanities Workshop Series. Simpson Center for the Humanities. 2014-15. \$9,915.
- Principal Investigator Paige C. Morgan. European Association for Digital Humanities Micro-Grant. 2014-15. €1,000.
- Principal Investigator Paige C. Morgan. Co-Principal Investigators Sarah Kremen-Hicks and Brian R. Gutierrez. Demystifying Digital Humanities. Simpson Center for the Humanities. 2013-14. \$11,687.
- Principal Investigator Paige C. Morgan. Co-Principal Investigator Sarah Kremen-Hicks. Demystifying Digital Humanities. Simpson Center for the Humanities. 2012-13. \$4,526.
- HASTAC Scholar. Univ. of Washington English Department. 2012-13.
- Digital Studies Travel Award. Simpson Center for the Humanities. 2012-14.
- Brown Women’s Writers Project/NEH Travel Award. 2012.
- Research Fellow. Digital Research Studies Institute. Simpson Center for the Humanities. 2011.
- David Robertson Graduate Dissertation Fellowship. UW Department of English. 2011.
- Chester Fritz Fellowship for International Study. UW Graduate School. 2010.
- National Endowment for the Humanities Office of Digital Humanities Grant Review Panel. 2018.
- Digital Humanities Foundations: Making Choices About Your Data (5-day workshop). With Yvonne Lam. Digital Humanities Summer Institute. June 2018.

grants,
honors,
& awards

review
panels

workshops
& curricula

- Data Visualization with Tableau. With Cameron Riopelle. Univ. of Miami Graduate School. April 2018.
- Using Open Geographic Data for Humanitarian Purposes March 2018.
- Using ArcGIS StoryMaps for Cultural Storytelling. February 2018.
- Introduction to Project Management. January 2018.
- Finding and Using Data. With Cameron Riopelle and Abe Parrish. Univ. of Miami Graduate School. 2017–2018.
- Platforms for Presenting Research in Digital Formats October 2017.
- Metadata in Library Contexts. With Elliot Williams. October 2017.
- Using AntConc to Explore Historical Newspaper Corpora. Univ. of Miami Department of Modern Languages Literature. July 2017.
- Using Omeka for Digital Scholarship. July 2017.
- A Brief Introduction to Digital Humanities (full-day workshop). With Yvonne Lam. Digital Humanities Summer Institute. June 2017.
- Data Wrangling for Digital Humanities Projects (full-day workshop). With Yvonne Lam. Digital Humanities Summer Institute. June 2017.
- Digital Pedagogy: Text Mining Annotation Tools. Virginia Wesleyan College. November 2016.
- Text Mining to Understand Historical and Political Knowledge. October 2016.
- Cleaning Data with OpenRefine. Digital Humanities + Data Journalism Symposium. October 2016.
- You've Got Data! (4-day workshop). DH @ Guelph Summer Workshops. May 9-12, 2016.
- What's Up With Wikipedia? (Parts 1 & 2). March 2016.
- Using Scalar for Digital Humanities Research. February 2016.
- Introduction to Zotero for Graduate Students. With Sarah Kremen-Hicks and Brian R. Gutierrez. Univ. of Washington. 2014.
- Advanced Zotero for Graduate Students. With Sarah Kremen-Hicks and Brian R. Gutierrez. Univ. of Washington, 2014.
- Introduction to Zotero for Faculty. With Sarah Kremen-Hicks and Brian R. Gutierrez. Univ. of Washington, 2014.
- Demystifying Digital Humanities | Demystifying Digital Scholarship (18-hour curriculum, taught as six 3-hour workshops). Taught at Univ. of Miami, McMaster University, Univ. of Washington, 2012–2016.

national
& regional
service

Alliance of Digital Humanities Organizations
Reviewer. Digital Humanities Conference. 2016–
The Association for Computers and the Humanities

Executive Council Member. 2018–2022

Council for Library and Information Resources

Application Reviewer. Postdoctoral Fellowship Program, 2017–

Digital Libraries Federation

Mentor. DLF Forum, 2017–

Florida Digital Humanities Consortium

Steering Committee Member. 2016–

Humanities, Arts, Sciences, Technology Collaboratory (HASTAC)

HASTAC Scholar Mentor (for 5 HASTAC Scholars). 2016–

Modern Language Association

Executive Committee Member, Forum for Libraries Research. 2018–2023

university
& library
service

Convener. Digital Humanities Interdisciplinary Research Group. Univ. of Miami Center for the Humanities. 2018–19

Member. Search Committee, Associate Dean for Digital Strategies. Univ. of Miami Libraries. 2018

Member. Search Committee, GIS & Data Specialist. 2017

Member. Digital Collections Interface Committee. Univ. of Miami Libraries. 2017–

Member. Strategic Planning Group. Univ. of Miami Libraries. 2017.

Member. Website Redesign Advisory Team. Univ. of Miami Libraries. 2016–

Co-convener. Digital Humanities Interdisciplinary Research Group. Univ. of Miami Center for the Humanities. 2016–17.

Member. Digital Infrastructure Services Committee Taskforce on Public Interfaces. Univ. of Miami Libraries. 2016.

Member. Digital Infrastructure Services Committee Taskforce on Promotion of Services and Collections. Univ of Miami Libraries. 2016.

Poster Judge. Research, Creativity, and Innovation Forum. Univ. of Miami. 2016.

Consultant to Search Committee. Department of English Digital Humanities Cluster Hire. Univ. of Miami. 2015–16.

Consultant to Search Committee. Department of History Digital Humanities Cluster Hire. Univ. of Miami. 2016.

Consultant to Search Committee. Department of Modern Languages & Literatures Digital Humanities Cluster Hire. Univ. of Miami. 2015–16.

Member. Digital Humanities Task Force. Univ. of Miami Libraries. 2015–16.

Co-organizer. Digital Humanities + Data Journalism Conference. University of Miami. 2015–

Member. University Library Advisory Council. McMaster University. 2014–15.

Digital Humanities Summer Institute. University of Victoria. 2011–2017.

selected Digital Humanities Oxford Summer School. 2016.

professional Building Accessible Futures for the Humanities. NEH Institute for Advanced Topics in
the Humanities. Northeastern University. 2013. (Competitive Application)

development Digital Humanities Oxford Summer School. 2013.

workshops

Women Writers Project: Developing Custom Schemas with TEI. Brown University.
2012.

tech skills

Content Management: Jekyll, Omeka, Scalar, TimelineJS, WordPress

Database Tools & Languages: AirTable, Excel, SPARQL

Data Cleaning: Open Refine

Data Visualization: Google Fusion Tables, Tableau

GIS: ArcGIS Online, ArcGIS StoryMaps, OpenStreetMap StoryMapsJS

Graphic Design & Presentation: Adobe Creative Suite, GraphViz, Piktochart

OCR: ABBYY FineReader

Project Management: Basecamp, Pivotal Tracker, Trello

Scripting: Familiar with Bash scripting, Unix/Linux command line

Text Mining: AntConc, NLTK, Voyant